

# Little Annie

M: C; F: F or G, capo 5 or 7  
CD 2-Track 7

Traditional

C F C G

1. Once more I must leave you lit-tle An-nie, We must part at the end of the lane, But you  
2. When the sun shines down on the moun-tains, And the wild sheep are wandering all a-lone, And the  
3. Now the spring-time has come on the moun-tains, And I'm on my way back to the lane, For you

T  
A  
B

9 C F C G C

prom-ised me lit-tle An-nie, You'd be wait-ing when the spring-time comes a-gain. Cho: When the  
birds and the bees are sing-ing, Then it makes me think that spring-time won't be long.  
prom-ised me lit-tle An-nie, You'd be wait-ing when the spring-time comes a-gain.

17 G C G

spring-time comes on the moun-tain, And the wild flow-ers scat-ter o'er the plains, I will

25 C F C G C

watch for the leaves to re-turn to the trees, And I'll be wait-ing when the spring-time comes a-gain